

### **GREGORY HALL**

# Marvelous

# A Musical Opera

2022 (full score)

based on the book
"The Marvelous Land of Oz."
by
L. Frank Baum

Music and Libretto by Gregory Hall

American Composers Alliance (BMI) 2022 www.composers.com. info@composers.com

# Marvelovs

## A Musical Opera

by Gregory Hall

Based on the book "The Marvelous Land of Oz" by L. Frank Baum

> Book and Music by Gregory Hall

Illustrations by Vincent Myrand

for 9 performers (Duration ca. 70-80'):

1. Flute

2. Trumpet Bb

3. Timpani Suspended Cymbal Wood Blocks Crotales

4. Electronic Keyboard I: Solo Piano Celesta

#### Chimes

#### 5. Electronic Keyboard II: Layered (Piano/Strings & Piano/Organ)

- 6. Soprano
  - 7. Tenor
- 8. Baritone
- 9. Narrator, with additional percussion (Suspended Cymbal, Wood Blocks, Crotales)

I wish to dedicate this musical opera to all the people who helped me, consciously or unconsciously, find my way through storytelling and back to composition, and to this piece:

Karen Norteman
Craig Lemster Charles Carriger
Vincent Myrand
Jesse Feinberg
Marc Widershien
D'Anna Fortunato

L. Frank Baum

Mes chers Maîtres:

Maurice Ravel Francis Poulenc Ned Rorem

and my mother

#### PROGRAM NOTES

The musical opera "Marvelous" is based on the true sequel to the Wizard of Oz, "The Marvelous Land of Oz," also by L. Frank Baum. The story concerns the boy Tip, and in my adaptation finding out he is the true Ruler of Oz is no longer a surprise, but the theme of my work. Baum, the great American storyteller, devoted husband and father, wrote this tale of Tip realizing he is the enchanted Princess Ozma 120 years ago. Baum intended it as the big reveal at the end of the story, but by making it common knowledge from the start, I can penetrate the details of Tip's discovery. Thus it becomes a tale of how a cisgendered boy might react to such news, considering his obligation to Oz, and the instincts he was born with (but does not remember). My interpretation is therefore not a true tale of Trans realization, for Tip does not seek the change.

The makers of the classic 1939 movie clarified the episodic book which was "The Wonderful Wizard of Oz," focusing on the theme of the book (No Place Like Home), and eliminating irrelevant details. I hope to have achieved a similar aim with this musical opera, as this story is also a vitally important part of the history of Oz. If there is one theme I have focused on--besides transforming the main character--it would be "No Place Like Oz."

#### INSTRUMENTATION

```
—Flute
—Trumpet in Bb
—Timpani 32/30" (D-A), 29/28" (F-C), optional 23" (D-A)
—Suspended Cymbal
—Wood Blocks (small, medium, large)
—Crotales (low and high, transposed)
—Chimes (if range to G is not available, play notes an octave lower)
—Electronic Keyboard(s): Piano/Strings, Piano/Organ
—Soprano (Bb3-C6)
—Tenor (Bb2-A4)
—Baritone (F2/A2-G4)
—Celesta
—Narrator
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#### **INSTRUMENTATION NOTES**

—**Flute:** if part is repeated in RED in the accompaniment: if a flute is present, these notes are not to be played by the accompaniment, but should be played in the case of no flute.

- **Percussion:** The narrator (or another individual) should have a second suspended cymbal, and sets of wood blocks and crotales.
- —Chimes/Celesta: may also be performed on a separate split electronic keyboard if desired. In this case, be certain to use the octave shift function to separate the two instrments in terms of keyboard placement, as they often play in the same register.
- —Piano/Strings & Piano/Organ: These should be played layered on an electronic keyboard. There are two organ sounds—Swell, and Great. Depending on your keyboard, the Swell division is reed-oriented (Fl., Gemshorn, Oboe, Posaune, etc.), and the Great division is diapason-oriented (Principal). All Piano/Organ pieces use the Swell division except for 14. (Transmutation) and 24. (The Riches of Content(ment)—which both use the Great division.

The word TRANS refers to the transposition used on the electronic keyboard. Steps refer to half-steps. Thus, TRANS -2 means to set the keyboard a whole step down from the written range

—Singers: Where there are parentheses and a cue note—please sing this if the note provided is out of range. In the Piano/Vocal score, singers parts are located by colored bars: BLUE for Baritone; RED for Tenor; and GREEN for Soprano.

—Soprano Roles:

Mombi

Ozma

Female Oz

Sawhorse (NOTE: Sawhorse is also sometimes sung by the TENOR)

Glinda

Woman

Lurline

—Tenor Roles:

Tip

Jack Pumpkinhead (NOTE: Jack is also sometimes sung by the BARITONE) Sawhorse (NOTE: Sawhorse is also sometimes sung by the SOPRANO)

#### The Scarecrow

#### —Baritone Roles:

Jack Pumpkinhead (NOTE: Jack is also sometimes sung by the TENOR)
Omby Amby
Roquat (Row-kot)
The Tin Man, Nick Chopper
The Wizard of Oz
Tippetarius
Male Oz

—NarratorNarrationPlane

#### **SCORE NOTES**

This current version of the opera is designed for a concert performance, with minimal stage and props, the narration describing much of the action. Depending upon how elaborate the staging and costumes become, the producer or director may edit out certain narration tht is not needed under those circumstances. The Narrator will read all non-dialogue, non-sung roles. Passages in RED are to be read over the music, in the appropriate places. When dialogue is in GREEN it is accompanied by the name of the character, who speaks those lines rather than singing them. Parenthetical statements in BLUE are specific stage, lighting, and character directions.

#### CAST OF CHARACTERS

- —TIP (Tenor): A boy. Dressed in the style of a Gillikins youth: blue shorts and jacket, red wool stockings, and a red and blue cap. When he is with Ozma he is dressed in a pure white jacket, shirt, pants, and shoes.
- —MOMBI (Soprano): An evil witch. Dressed in a unassuming tall cook's cap and dirty shawl/skirt which belie the powerful witch underneath.
- —JACK (Baritone/Tenor): A pumpkinheaded wooden man, brought to life. He is dressed in cast-off clothing of Mombi and Tip: a shirt, vest, scarf, and old pants, as well as Mombi's old boots.

- —THE SAWHORE (Soprano/Tenor): A living sawhorse.
- —OZ (FEMALE) (Soprano): A spirit of Oz. Dressed in a rainbow gown.
- —OMBY AMBY (Baritone): The Army of Oz. Dressed in a green outfit.
- —THE SCARECROW (Tenor): A scarecrow. Like the W.W. Denslow characterization.
- —DOROTHY GALE: (Soprano): A girl. Like the W.W. Denslow characterization. Dressed in a (non-copyrighted) dress.
- —JELLIA JAMB: Like the W.W. Denslow characterization. Dressed in a green dress.
- —ROQUAT (Row-kot, Baritone): King of the Nomes. As first seen in the book "Ozma of Oz."
- —THE TIN MAN, NICK CHOPPER (Baritone): A man made of tin. Like the W.W. Denslow characterization. The Tin Man wore the garb of a Munchkin lad when he was human—a yellow peaked cap with bells around the brim, a red suit, and yellow shoes.
- —THE WIZARD OF OZ (Baritone): Dressed in the wool suit of a humbug magician from Omaha.
- —NIMMIE AMEE (Soprano): The Tin Man's love interest when he was human. Dressed in a yellow dress.
- —PLANE (Narrator). The head of the plane assembled by the friends.
- —GLINDA (Soprano): A good witch of Oz. Dressed in a (non-copyrighted) gown.
- —TIPPETARIUS: (Baritone) Ozma's last name. The combined spirit of Tip and Ozma. Dressed in white.
- —OZ (MALE) (Baritone): A spirit of Oz. Dressed in a rainbow suit.
- —OZMA (Soprano): The rightful Princess/Queen of Oz. Dressed in a white gown of royalty, a slender crown on her head. Poppies on either side of her head.
- "The Marvelous Land of Oz" (1904) by L. Frank Baum ©1904 Reilly & Britton

#### SYNOPSIS OF "MARVELOUS"

Tip is a farm boy in the Land of Oz ("I Am Tip"). He is an orphan, being raised by the last wicked witch in Oz, Mombi. Tip discovers the Powder of Life and Truth ("Powder of Life") when Mombi uses it to bring Tip's pumpkin-headed wooden man, Jack, to life. The Powder also causes Tip to have strange visions. After a beating by Mombi, Tip steals the Powder and runs away from home with Jack. Following the Yellow Brick Road, Tip brings a sawhorse to life ("Powder of Truth"). Embarrassed at seeing a reflection of himself wearing a white dress in the animal's forming eyes, he nevertheless sings a song to the new creature ("Lullaby for Horse"). Jack sees an image of Tip wearing a golden crown in the haze produced by the Powder.

The Sawhorse and Jack accidentally ride off without Tip, and encounter the fairies ("Chant of Ozma"). Coming to the Emerald City, the pair visit King Scarecrow, who, seeing the magical creatures, remembers how Dorothy Gale brought him to life ("Dorothy, Dorothy"). The Nomes are introduced, led by Roquat the Nome King, cramped underground dwellers who envy the light and liberty of Oz. Tip reaches Emerald City at the same time as the attacking Nomes, forcing him to ride off on Sawhorse with Scarecrow and the other friends. Fairies appear to them when they stop for the night, and they see a vision of Tip as a baby in a white dress, causing Tip shame.

The infant fairy Princess Ozma is introduced in a flashback, being sung a lullaby by the Wizard of Oz ("Lullaby for Ozma"). The friends travel to the Tin Woodman's castle, where he joins them against the Nomes. Mombi has joined the Nomes, and conjures a river to stop the friends. The Tin Woodman's eyes rust after being in the river, and he sees Nimmie Amee, a girl who loved him only when he had been human, and not a magical creature ("Nimmie Amee"). His vision resolves to a girl wearing a golden crown, who then becomes Tip. The Nomes capture the friends on returning to Emerald City. Escaping again, they build a makeshift airplane on the palace roof, and Tip brings the aircraft to life with the Powder. The Tin Woodman praises Tip's ingenuity, causing the boy

pride ("I Am Strong").

The Wizard of Oz has the infant Princess snatched from his hands at Mombi's hovel. The friends travel to Glinda's palace, where they find out Roquat must be dethroned and replaced by the true ruler of Oz, Princess Ozma ("Glinda's Discovery"). Mombi transforms the infant Ozma into Tip ("Transmutation"). Years later, Tip first hears music when a woman in a nearby house sings a lullaby to her infant son ("A Woman's Lullaby").

Glinda and the friends set up camp outside Emerald City. Mombi switches bodies with a girl (Jellia Jamb) inside the city and sends Jellia in her body to Glinda. Realizing it is the false Mombi, Glinda causes Jellia and Mombi to switch back. Held in captivity, Mombi tells Glinda that Tip is the enchanted Princess Ozma. Glinda helps Tip come to terms with his visions, and Oz welcomes Ozma back ("Song to Ozma"). A tent is erected for the transformation, and Mombi removes the spell from Ozma ("Power of Truth"). As Ozma emerges, she sings to Tip ("Song for Tip").

Princess Ozma emerges from the tent clumsily, unfamiliar with her new body. Glinda invokes the Fairy Queen Lurline, Ozma's mother, who gives her very being to Ozma that the girl might be whole ("Song of Lurline"). Through magic, Glinda and Ozma capture Roquat, and send the Nomes home without him. During Ozma's coronation, she is reminded of Tip ("I Was Tip"). After Tip and Ozma sing of their duality, the Scarecrow crowns Ozma Queen of Oz. Glinda and Ozma meet the Nome King at the Forbidden Fountain, where Roquat must drink its waters of forgetfulness as a penalty. Roquat insults "King Tip" on the loss of his manhood, and Ozma answers him ("I Am Both"). Roquat is reduced to his true knowledge-free self without drinking from the fountain. The Scarecrow and the Tin Woodman tell of their brains and heart respectively, as Ozma realizes her old life and self are gone. The trio sing ("Riches of Content(ment)") as Ozma once again struggles with her identity.

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## Marvelous



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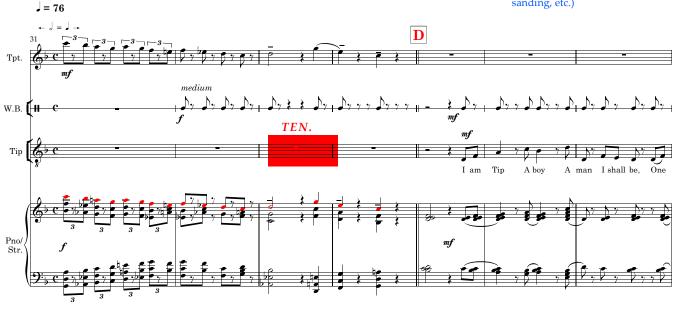


#### 2. I Am Tip

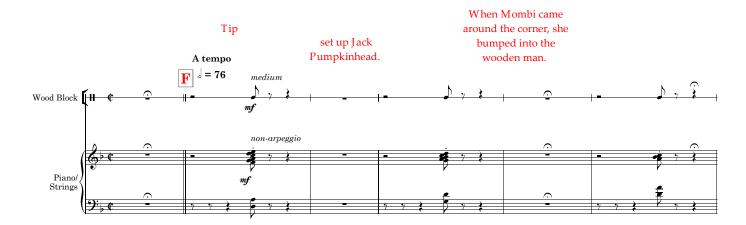
So, one day, mischief overcame Tip. If he could carve out a Pumpkinhead, and put it on a wooden body, he would set it up at a bend in the road and frighten Mombi.

As he worked on the project, he sang,

(TIP sings as he works in time to the wood block: hammering, sanding, etc.)

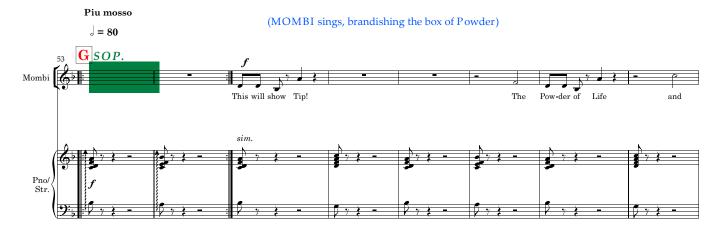






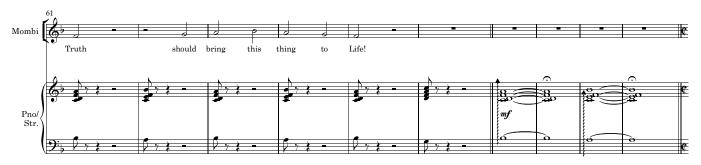
Knowing it was a prank, she pulled a box out of her pocket and began pouring its contents over the figure.

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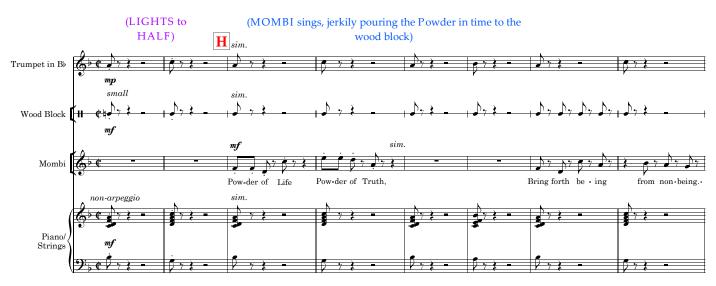


As the boy watched from behind a hedge,

the witch intoned an incantation,



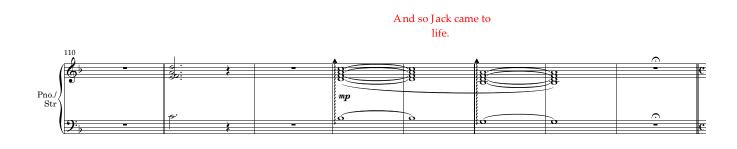
#### 3. Powder of Life









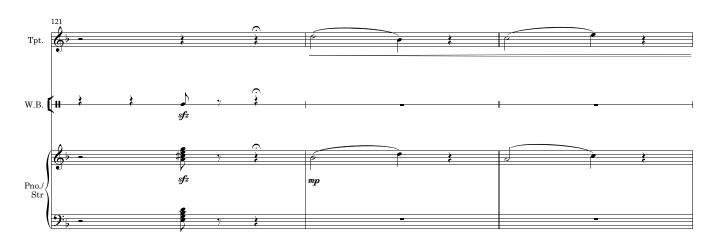


Pno./

sfz

# After Tip put Jack in the stable, There, Mombi beat him Tpt. \*\*MOMBI bran wand in time to small \*\* \*\*Mombi beat him \*\* \*\*Mombi be

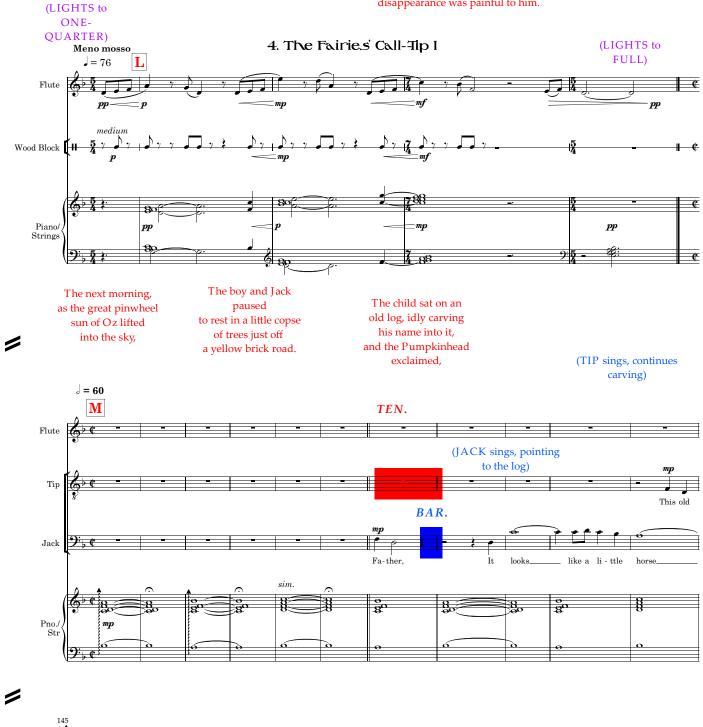
#### for his deception.



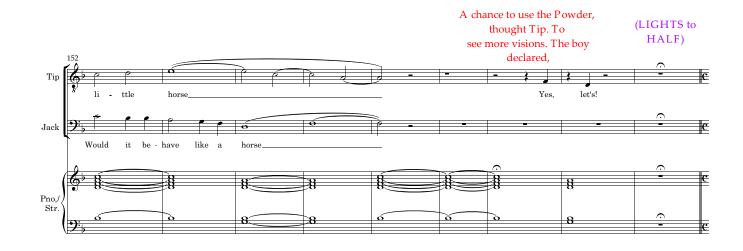


While they ran, the child fancied he could see the outlines of countless tiny wings in the moonlit forest.

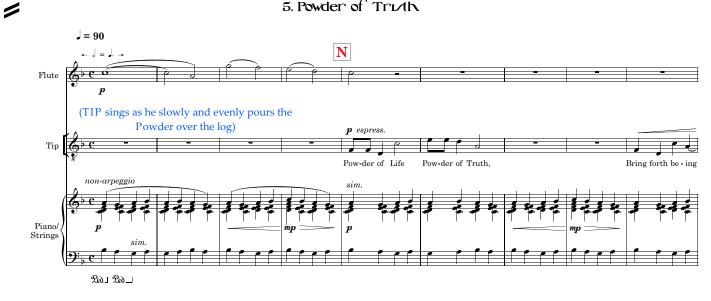
As the vision faded, Tip lunged at the vanishing creatures, as if their disappearance was painful to him.





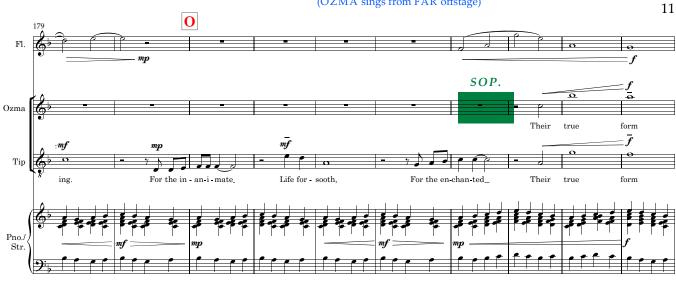


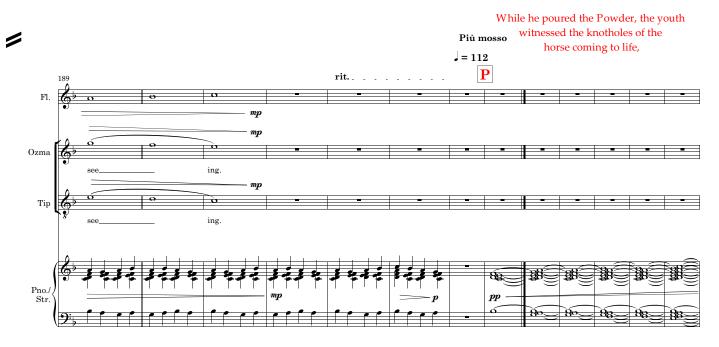
#### 5. Powder of Triath

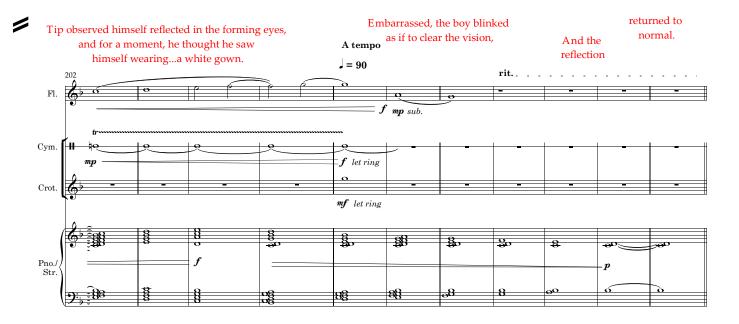




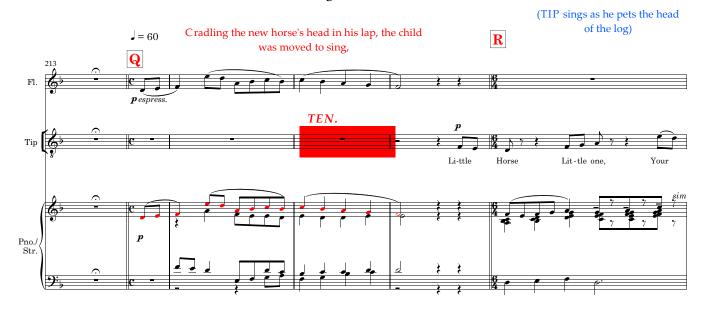


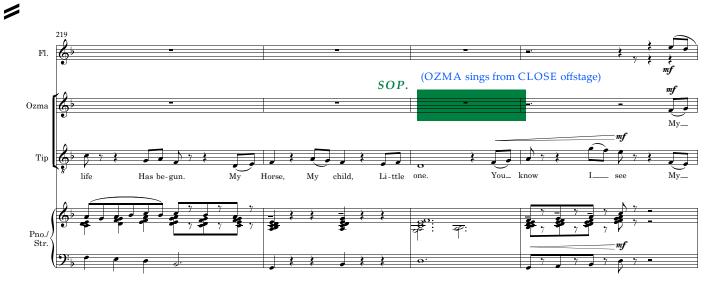


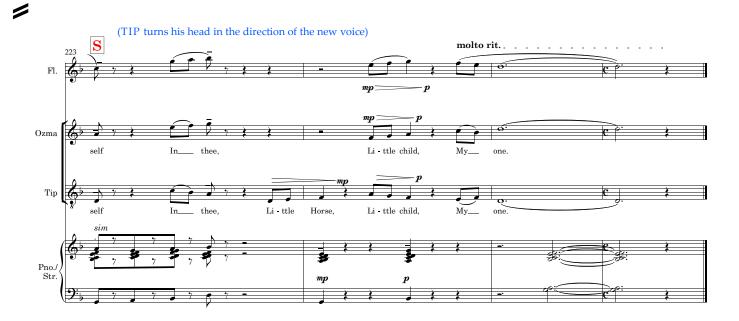


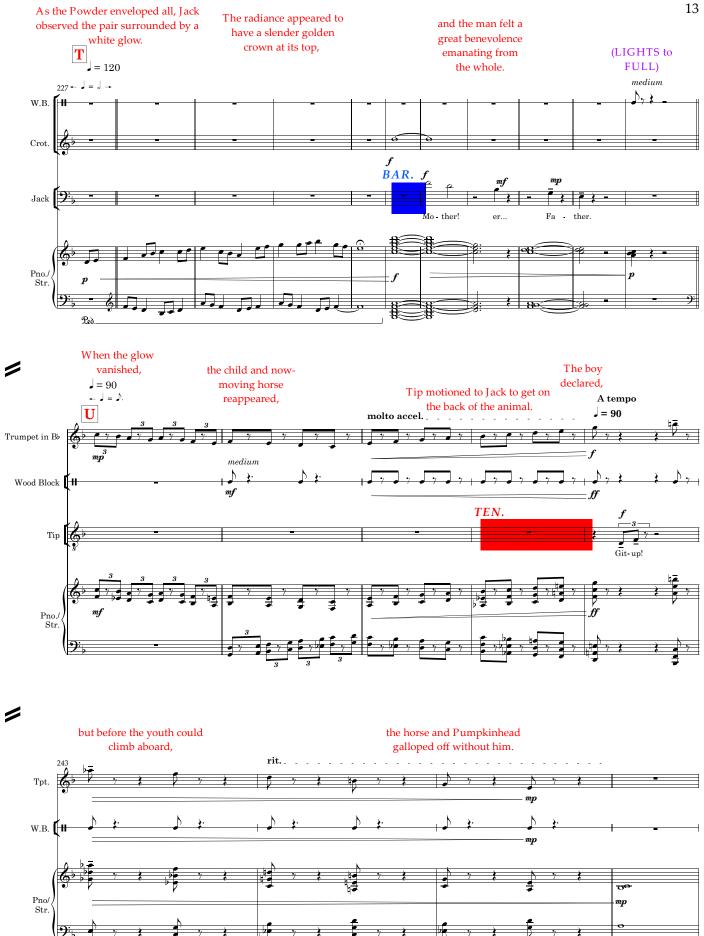


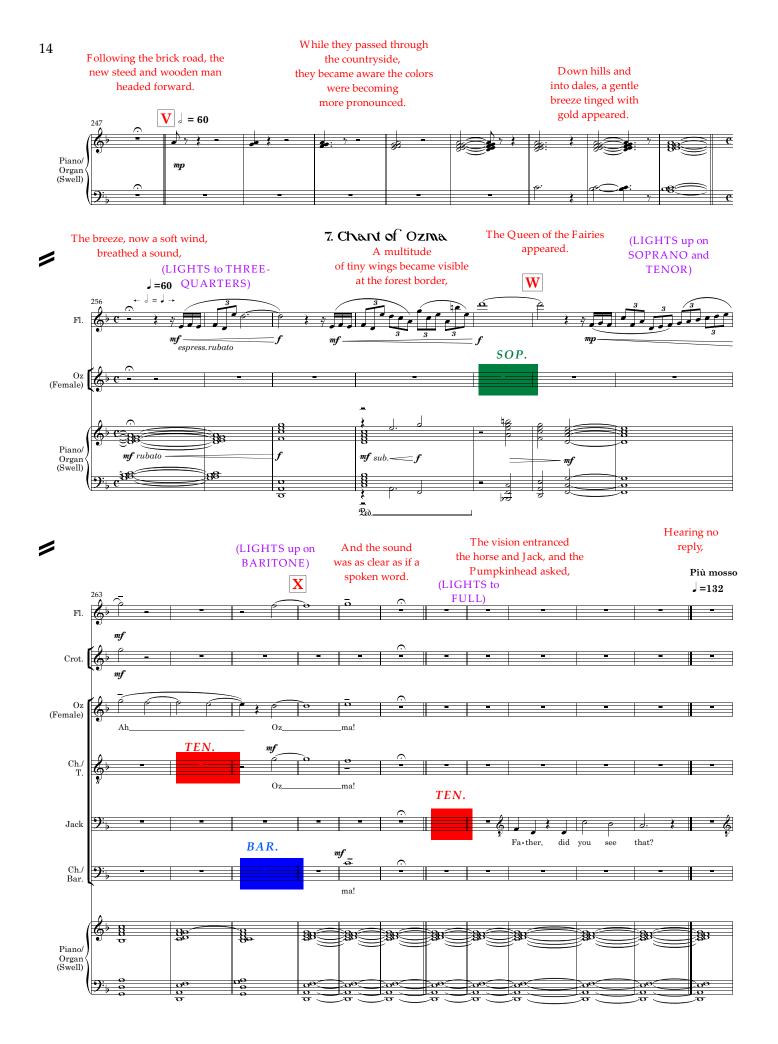
#### 6. Livillaby for Horse



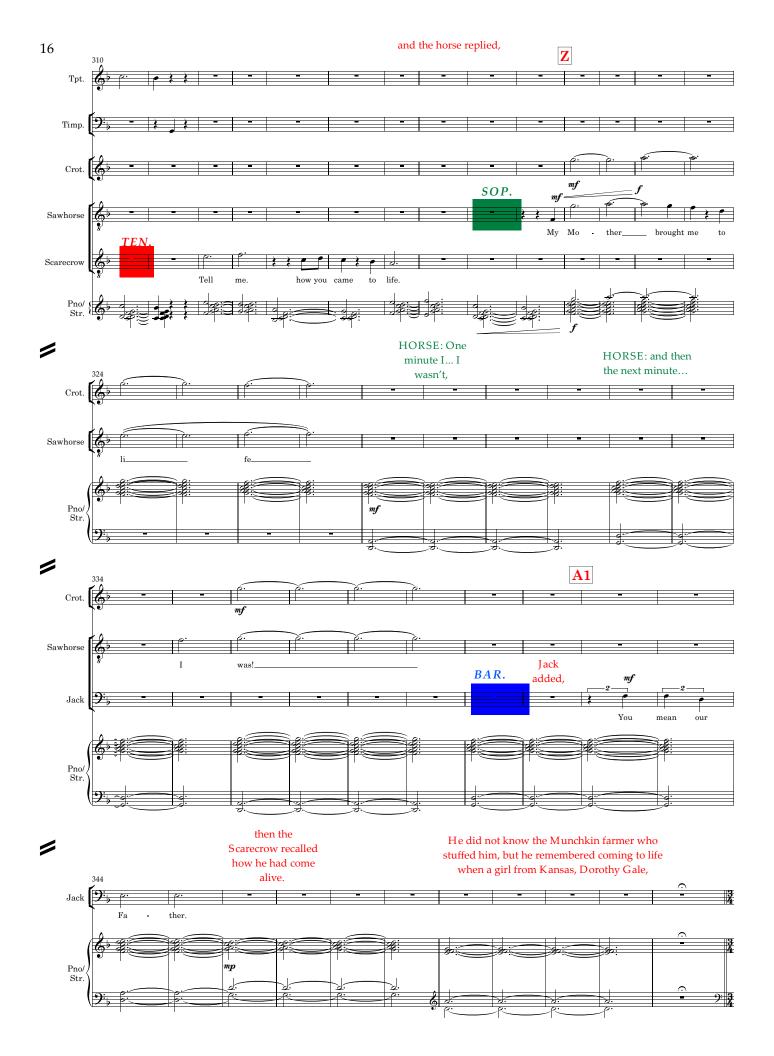


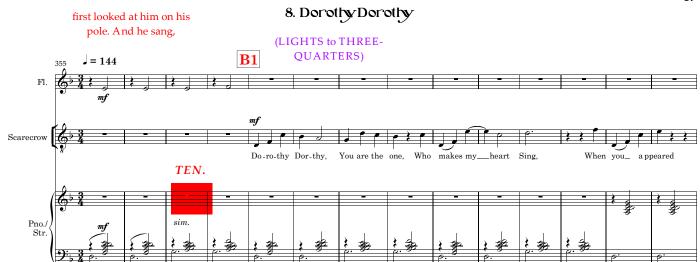


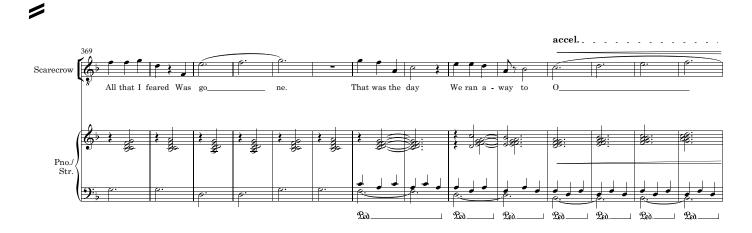




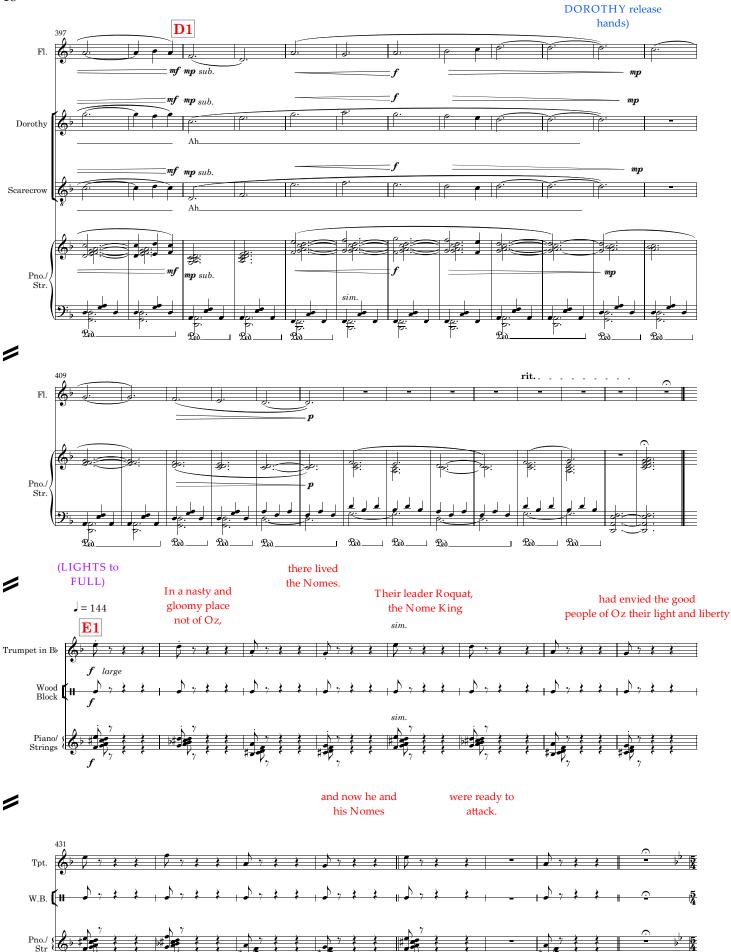


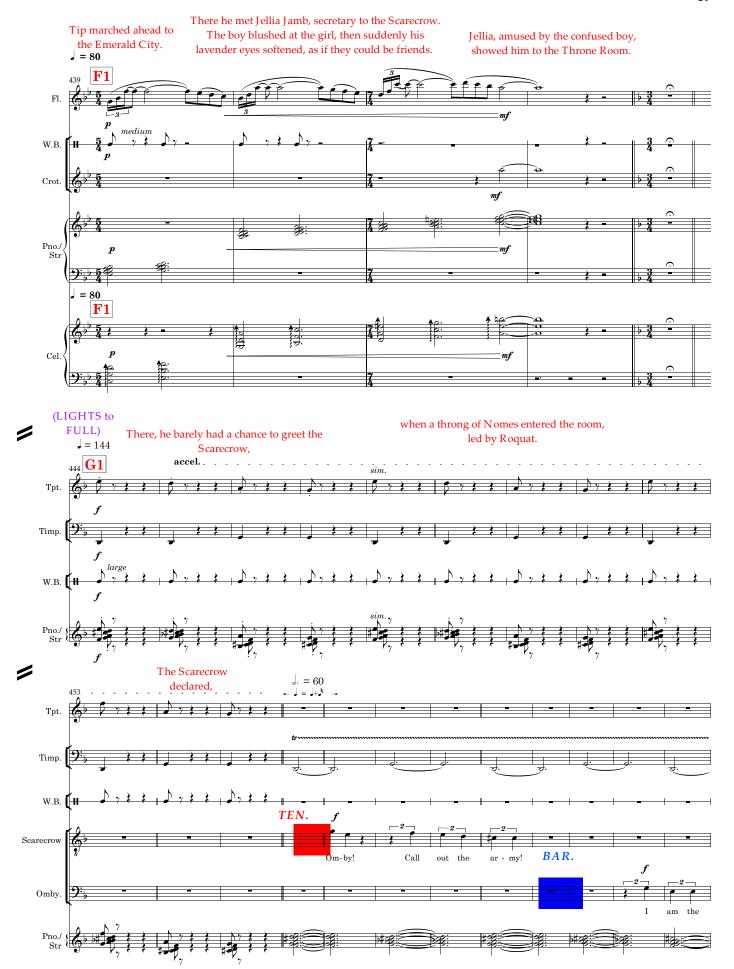




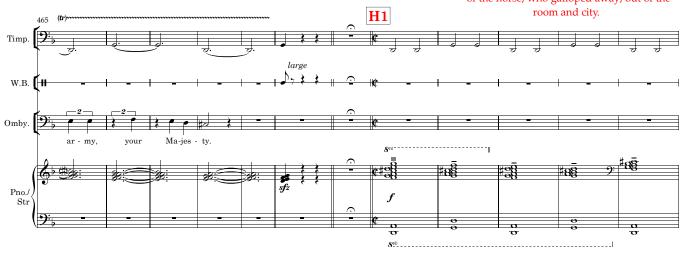








While the creatures ascended to the throne, the Scarecrow, Jack and Tip jumped on the back of the horse, who galloped away, out of the room and city



J = 72

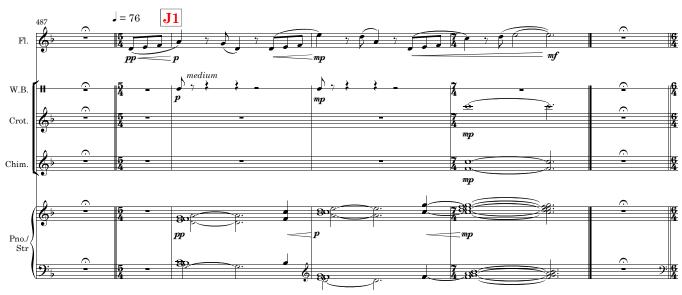


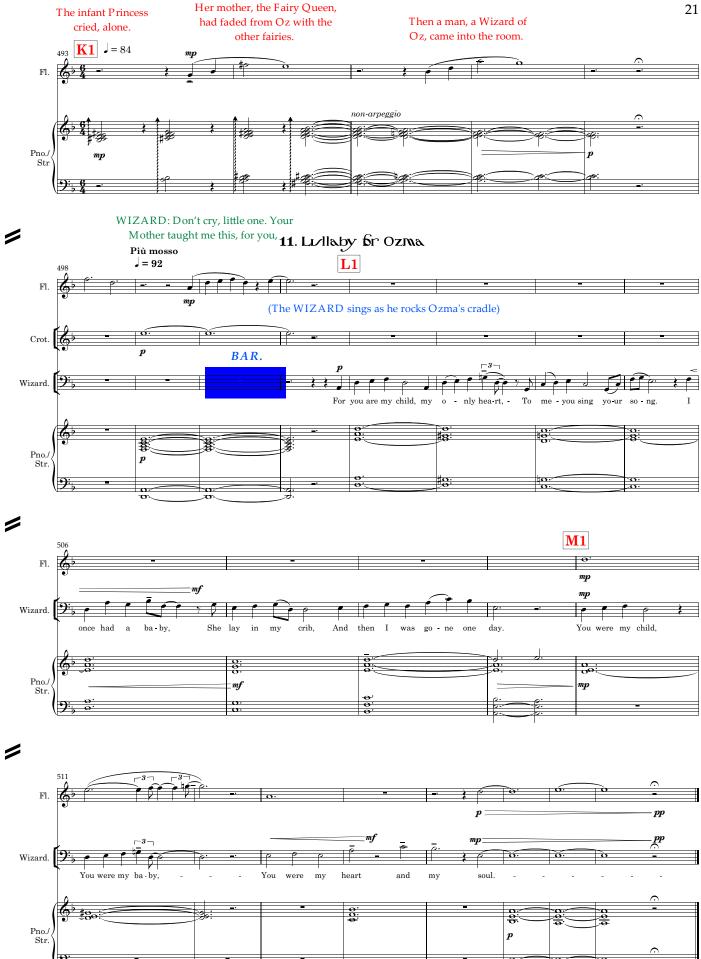
That night, as the party set up camp, the fairies appeared to them.

#### 10. The Fairies' Call-Tip II

A larger fairy emerged from the group, a woman. At once, in a shared vision, Tip became a baby in a radiant white gown, being rocked to sleep.

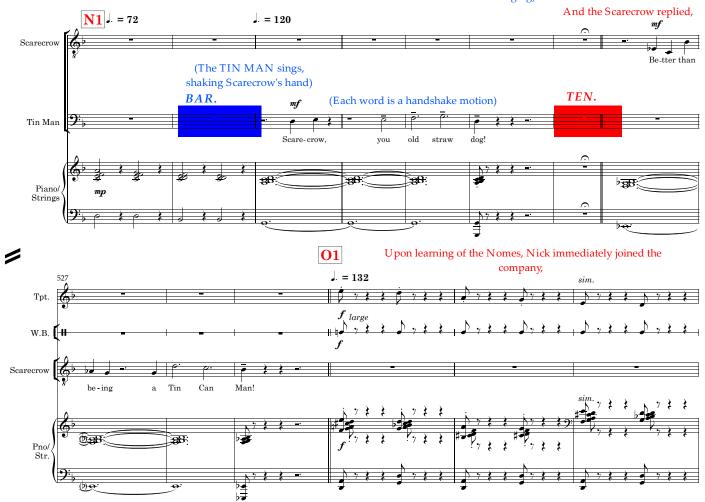
When the vision had passed, Tip ran away in shame into the woods.



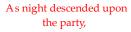


(LIGHTS to FULL) arrived at the tire. Nick Chop The Tin Mar

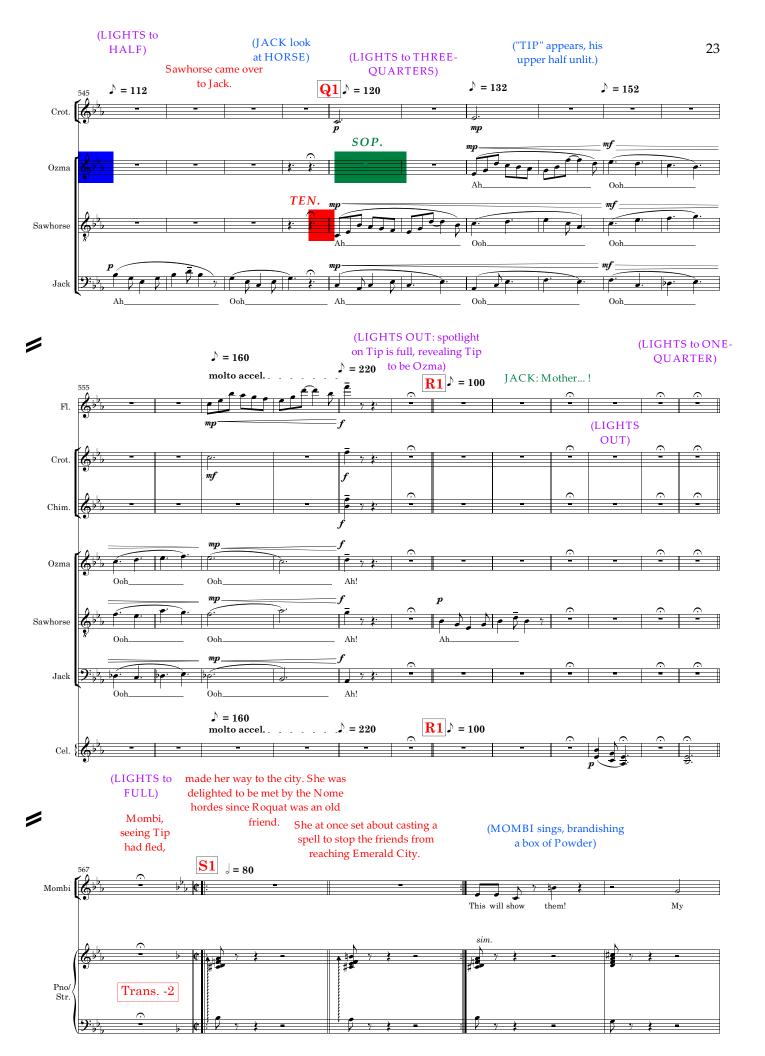
## (The SCARECROW sings, slapping Nick on the back with an audible CLANK before singing)



determined to face the creatures at Emerald City.

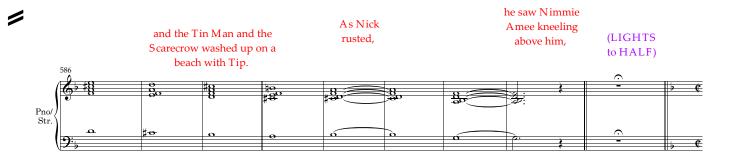








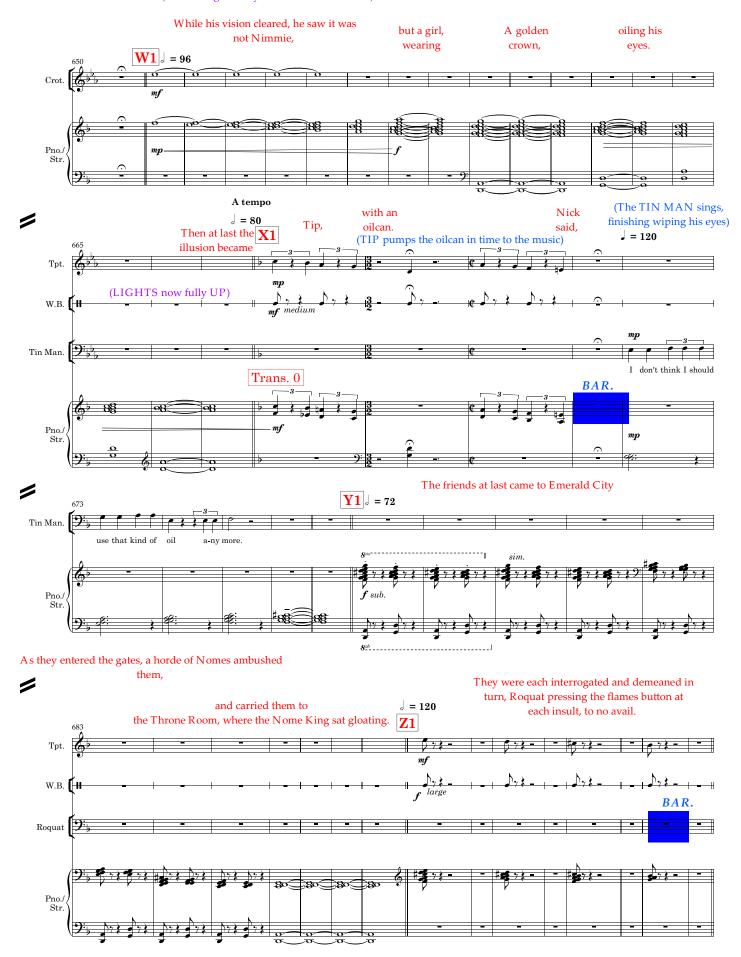




a girl who had loved him only when he had been human.

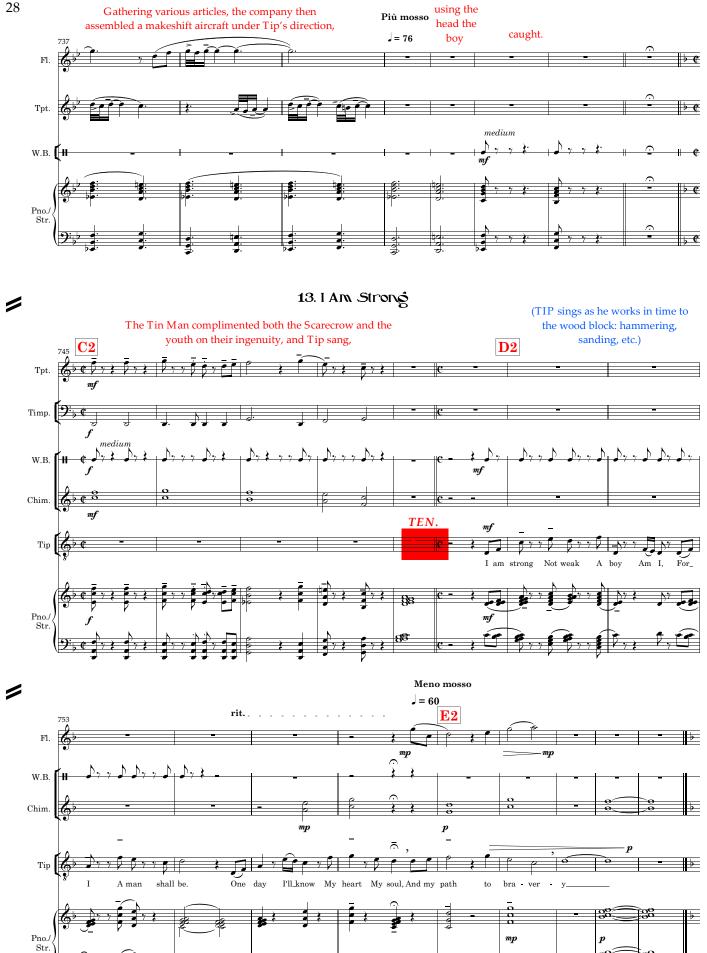




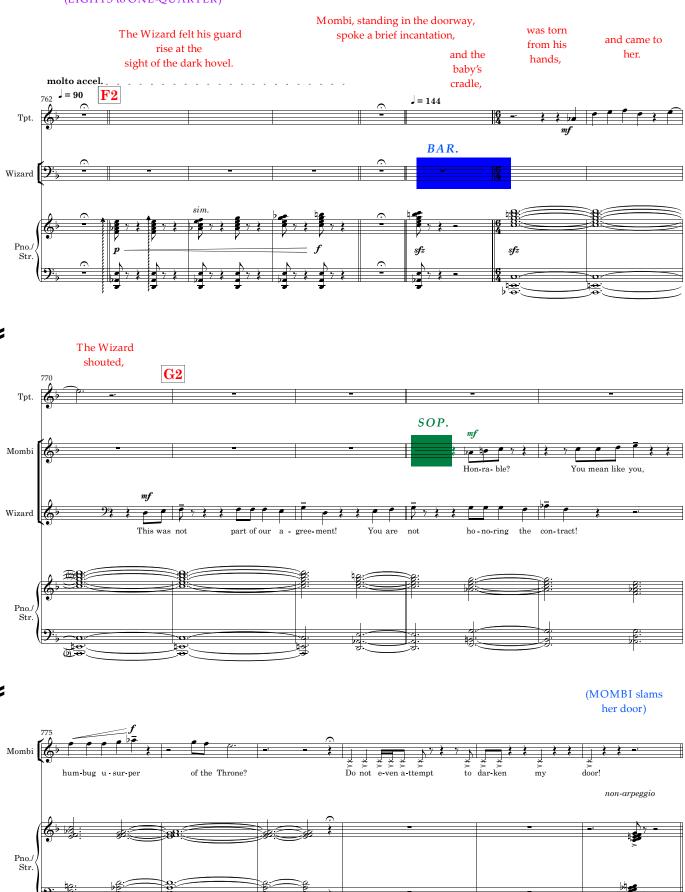


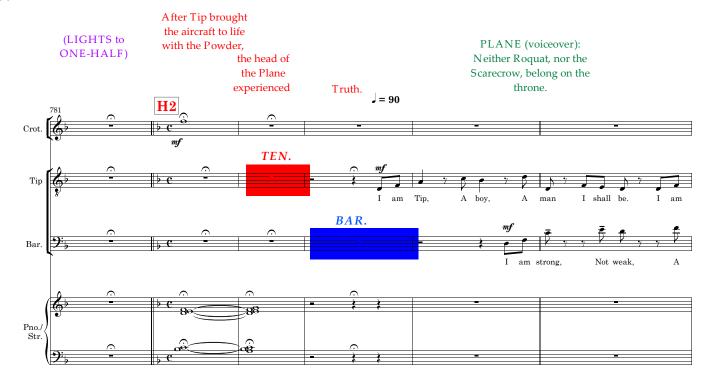






### (LIGHTS to ONE-QUARTER)

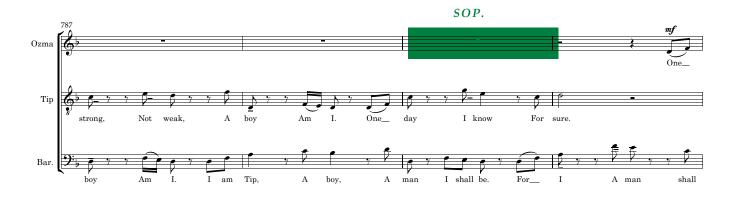




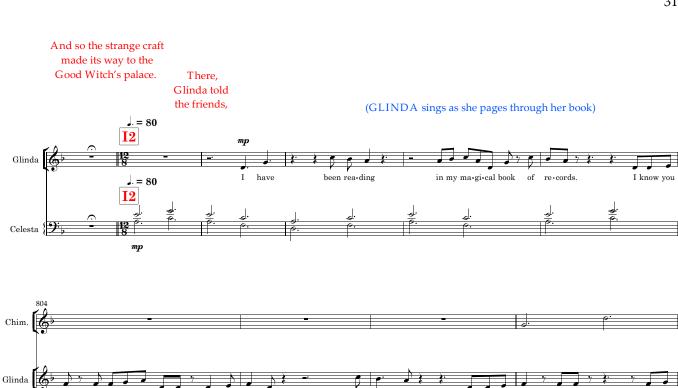
PLANE (voiceover): Someone else is destined to rule Oz.

PLANE (voiceover): We should fly to Glinda's castle—she will know what to do.

NARRATOR (voiceover): Then the honest beast added,







We must re - place

Ro-quat

with the

/

to ov - er-throw Ro-quat

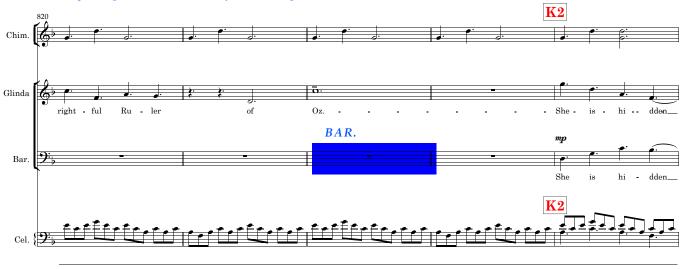
and that Mom - bi





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(GLINDA sings as she continues paging through her book, pointing out each new discovery with her finger)



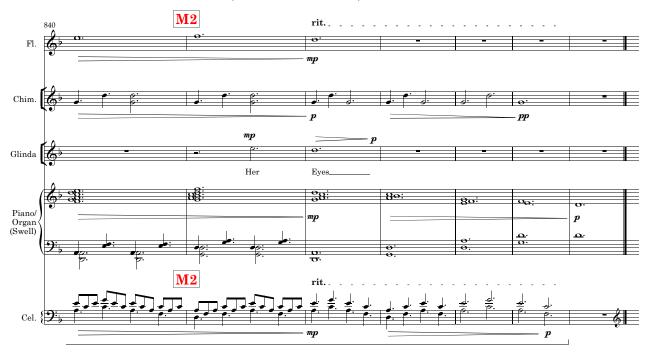




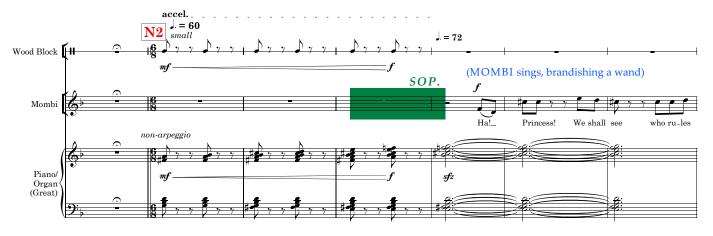
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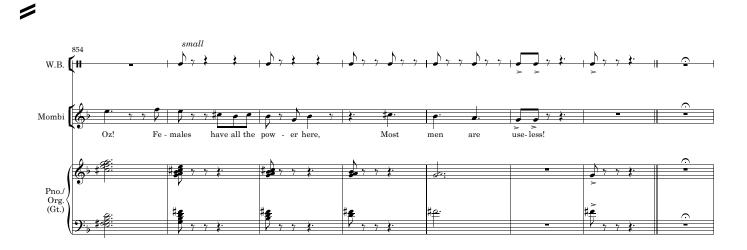


### (GLINDA closes the book)



(LIGHTS to ONE-QUARTER) The infant Ozma lay on the dirty kitchen table, Mombi hovering over her.

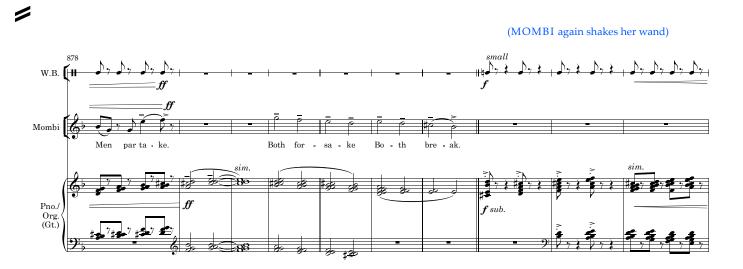




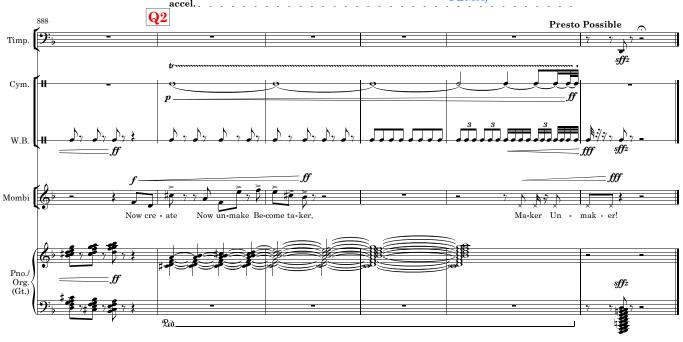
## 15. Transmutation



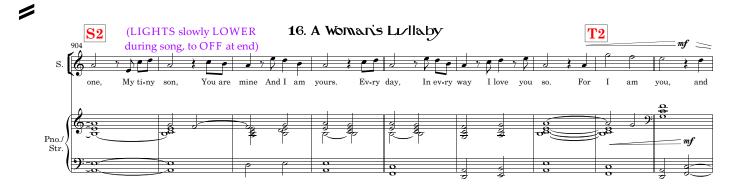




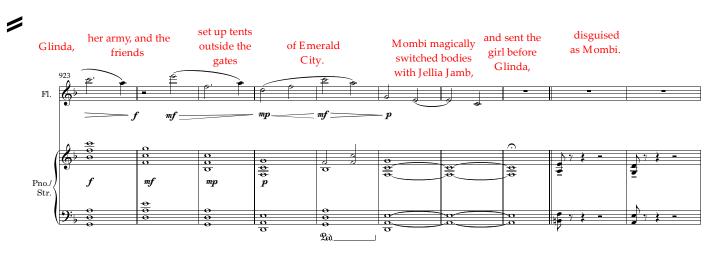








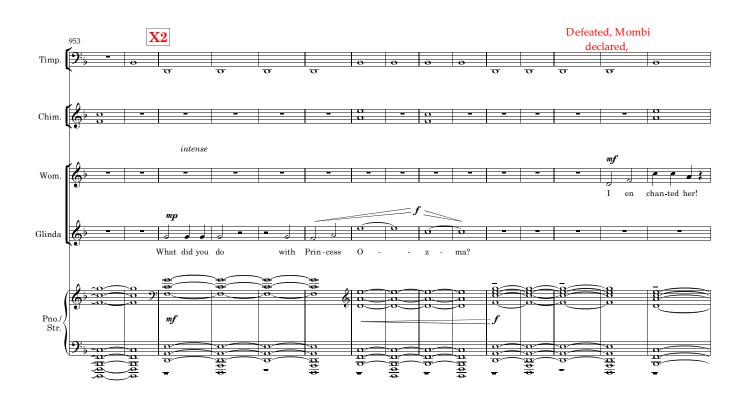


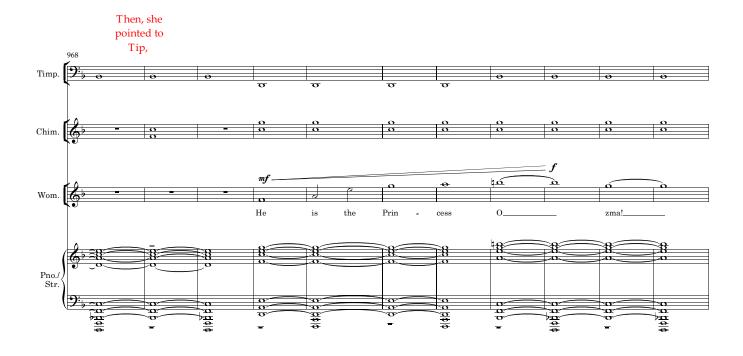


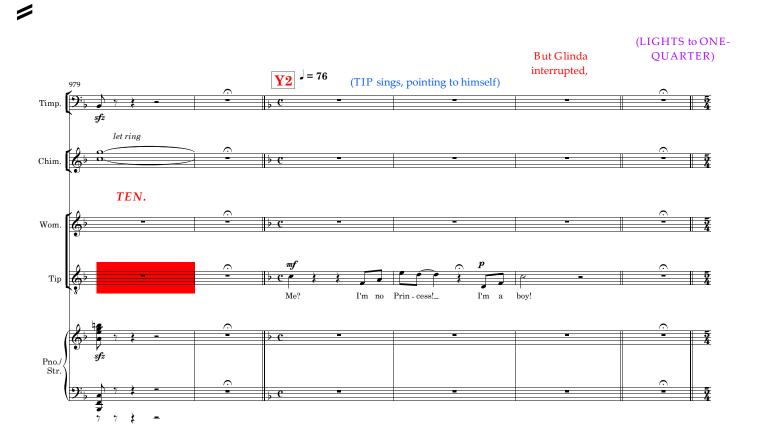


Held on either side in the powerful grip of the Scarecrow and the Tin Man, the witch was interrogated by Glinda,

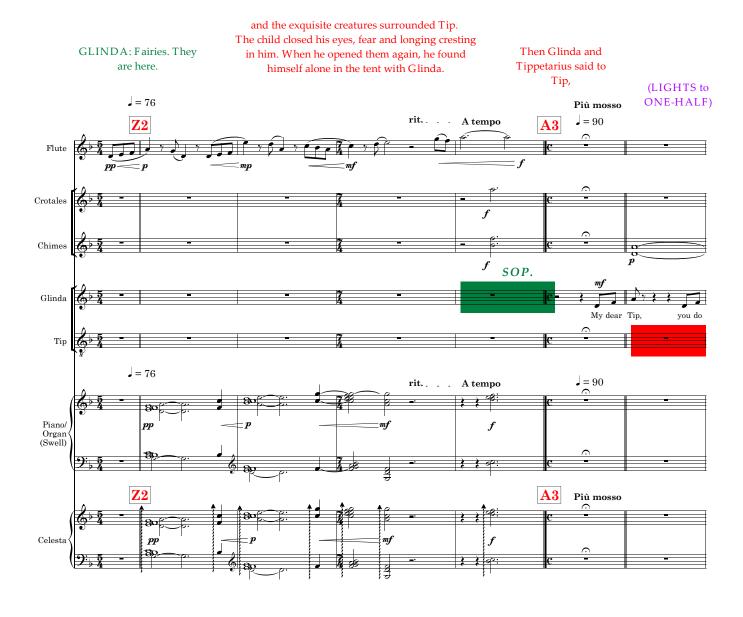


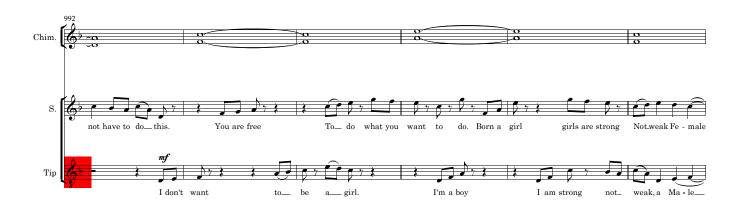




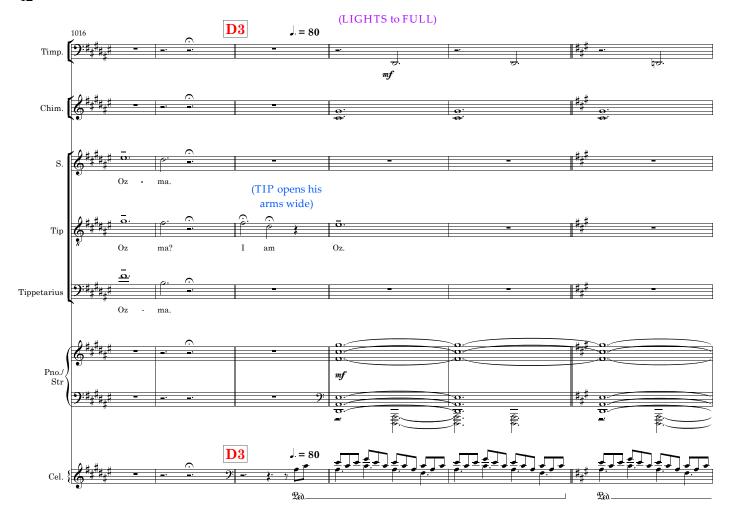


## 18. The Fairies' Call--Ozma





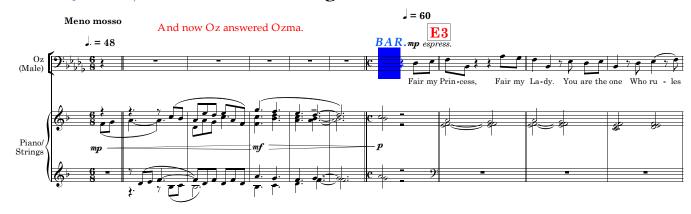


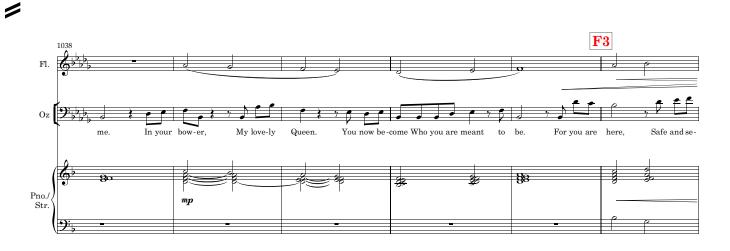




# (LIGHTS to THREE-QUARTERS)

## 19. Song to Ozma

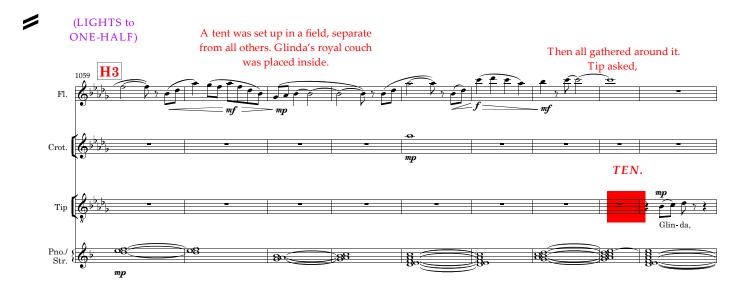


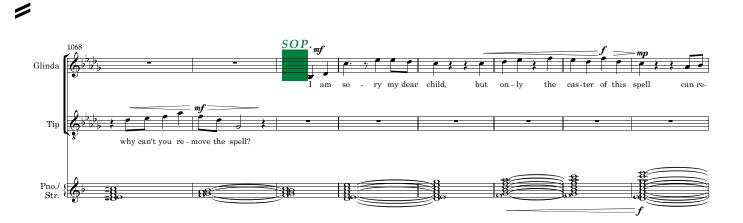


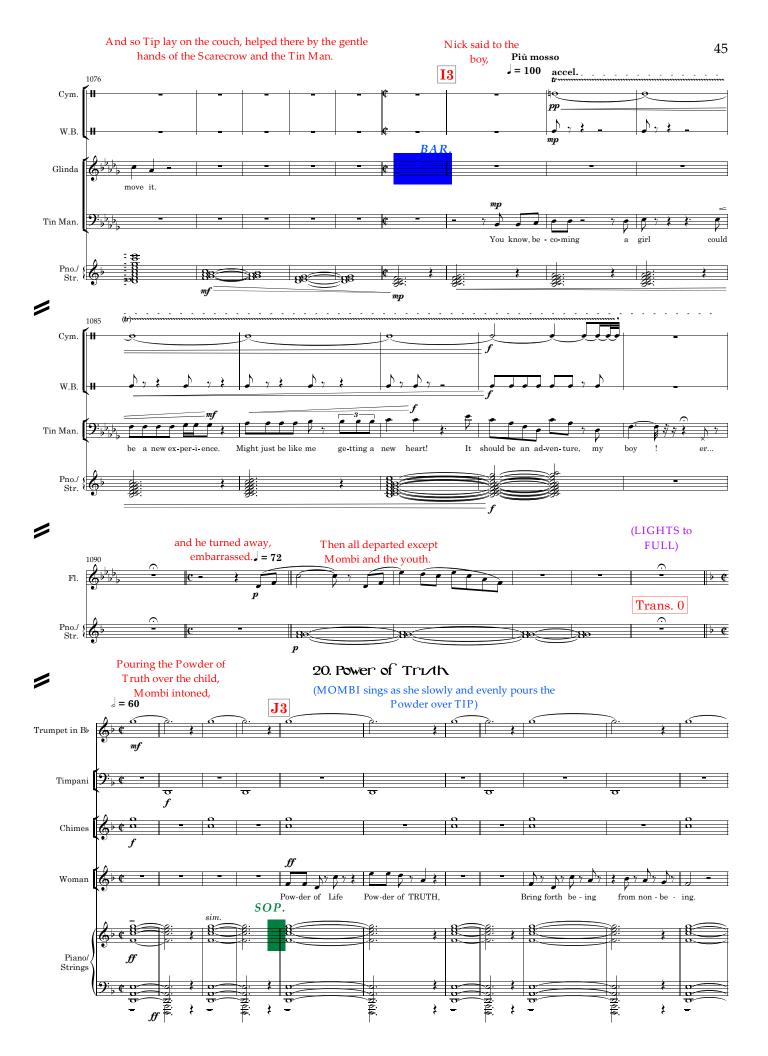


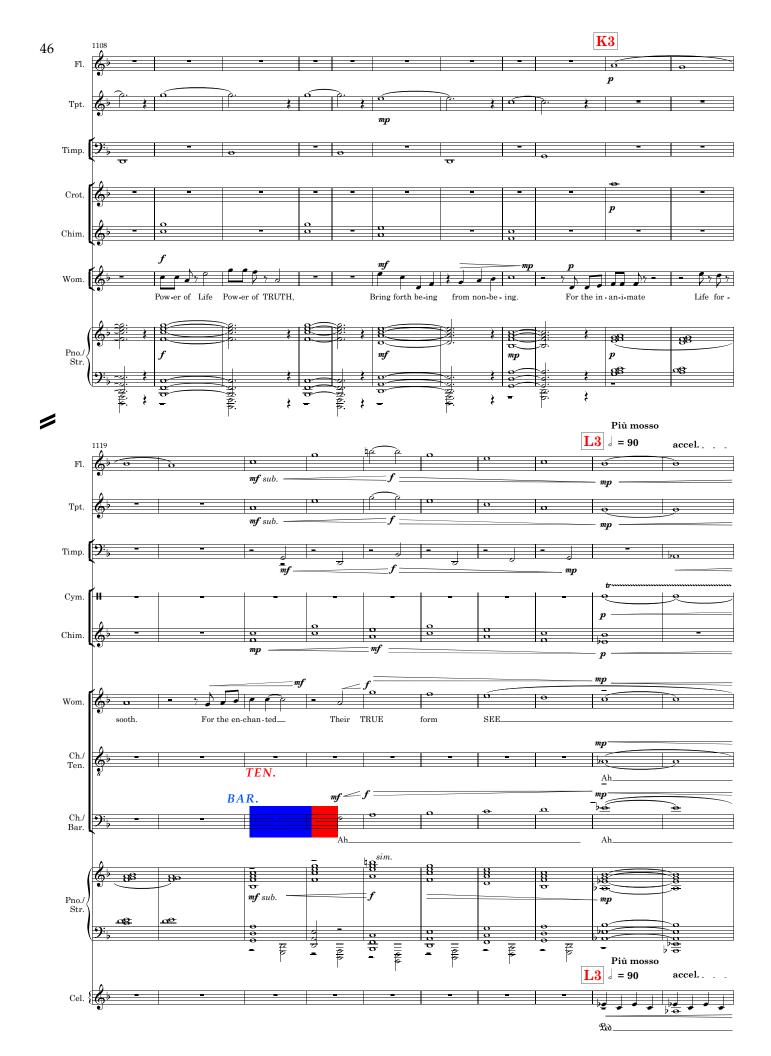


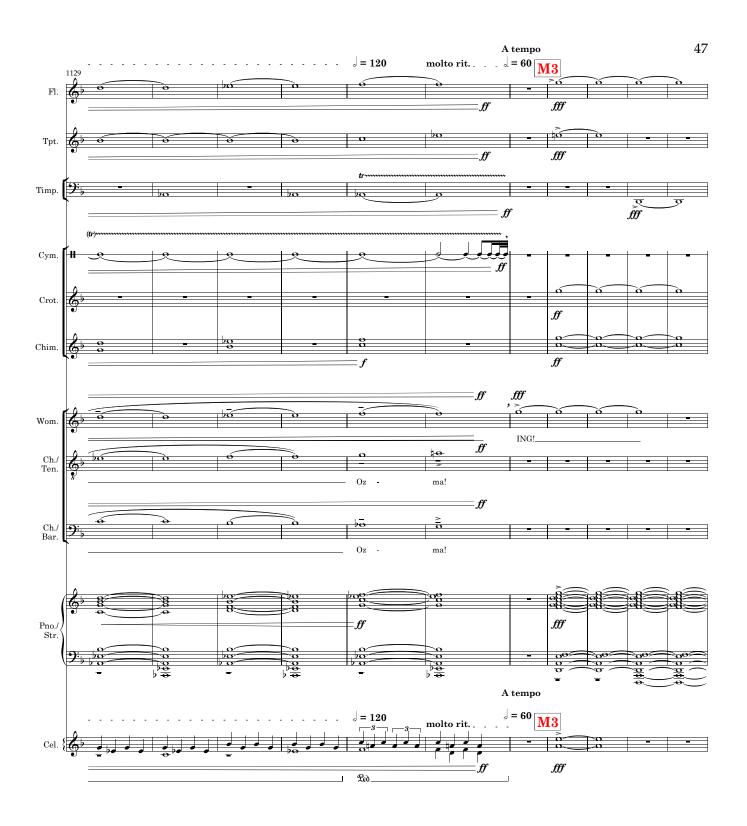








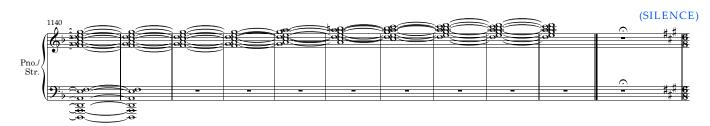




and the witch collapsed as though she were melting away.

As the luminescent Truth hung in the air, Tip remembered Mombi's abuse. Ozma remembered her brutal transformation into Tip.

But the Light all around comforted them.

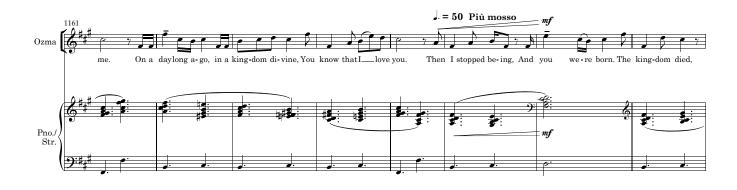


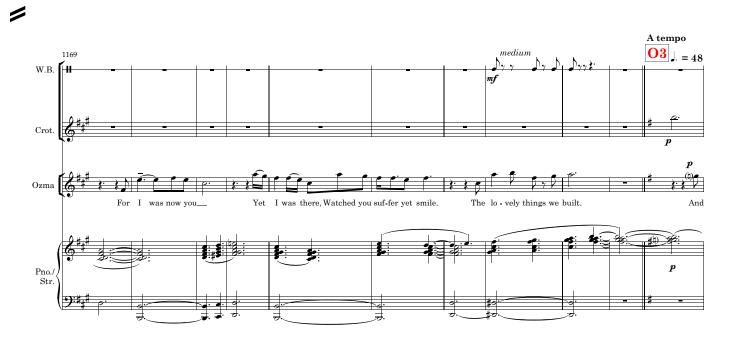
## 21. Song for Tip

(LIGHTS to ONE-HALF)

Then, as Tip's form grew vaguer and Ozma's clearer, Ozma was moved to sing, to sing for them both,





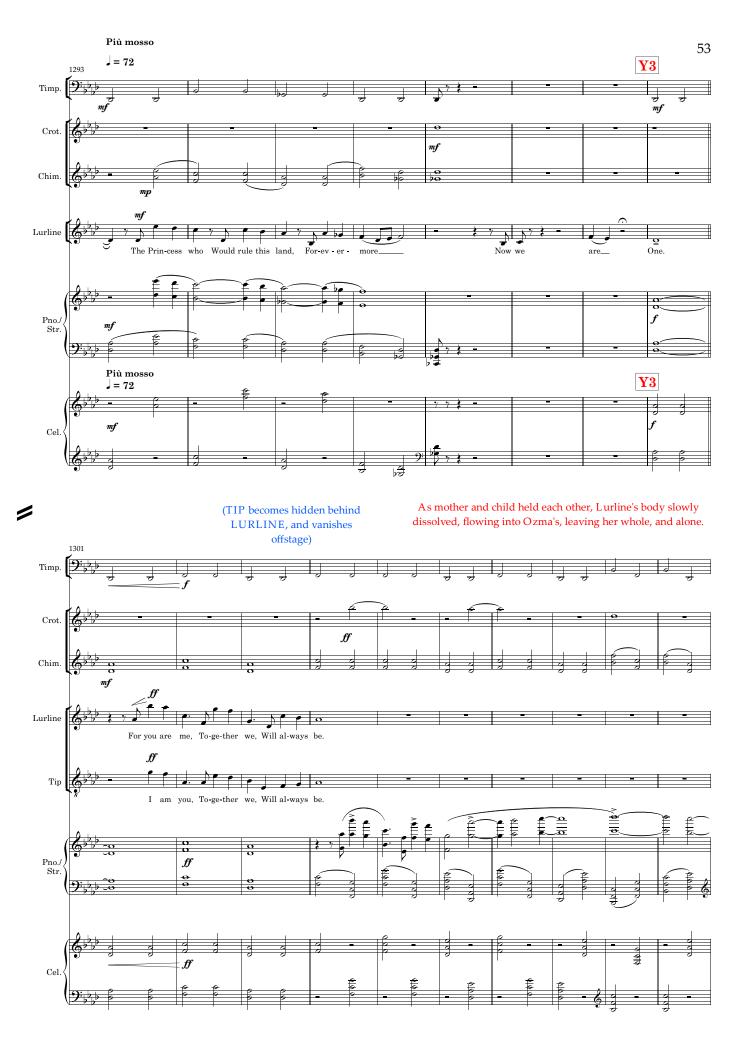










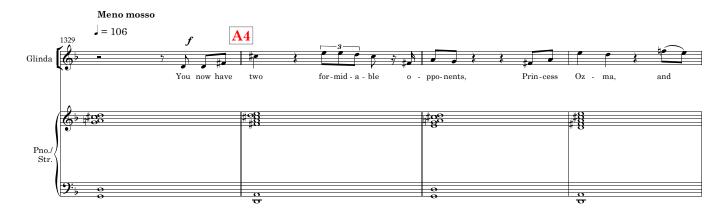




## (LIGHTS up FULL)



# (GLINDA sings, brandishing her wand at Roquat)



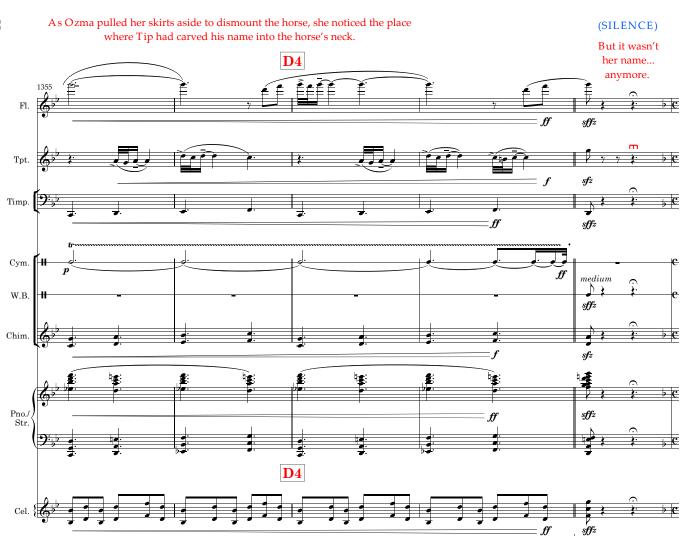


Dawn broke over the renewed land, shining through every emerald in the Green City. The crowds assembled in the great Throne Room, and were seated.

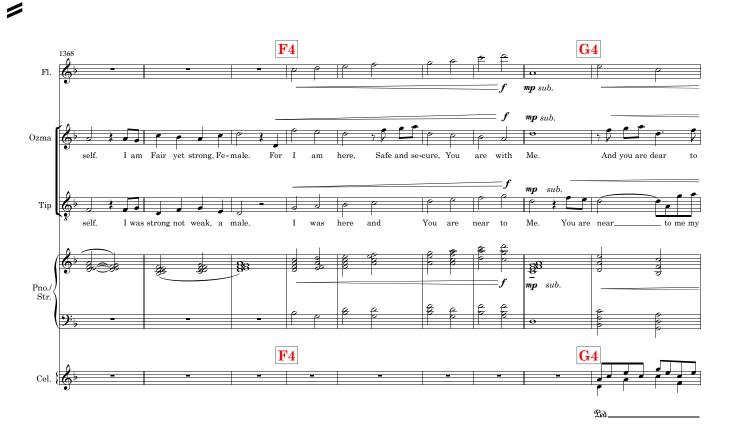












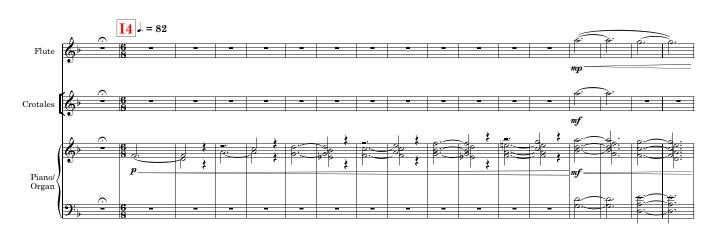




(LIGHTS come up SLOWLY with the music, until FULL)

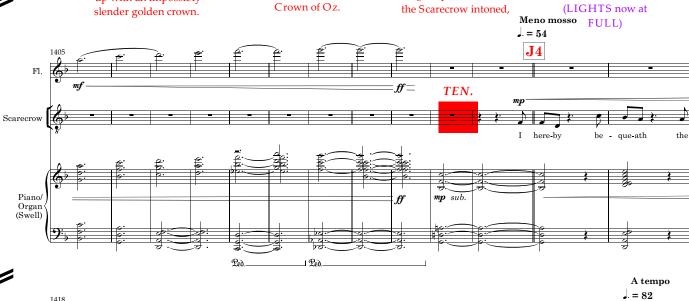
A hubbub of voices entered her awareness. Horse, sensing his mistress faltering, remained still until she regained her balance. Then, she rose up from the horse, and, gathering her skirts, glided up to the Throne.

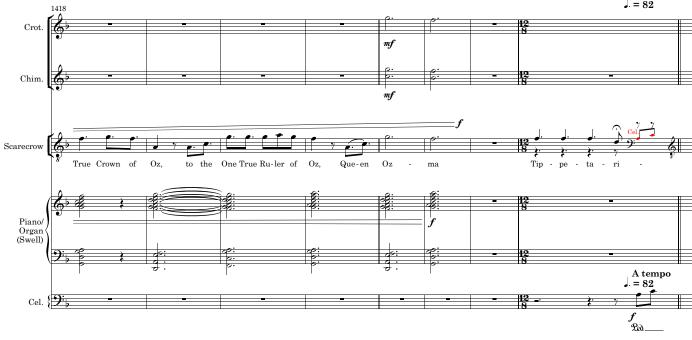
As she seated herself, the Scarecrow came up the stairs. He gestured as if to lift the shabby old crown placed next to her onto her head,



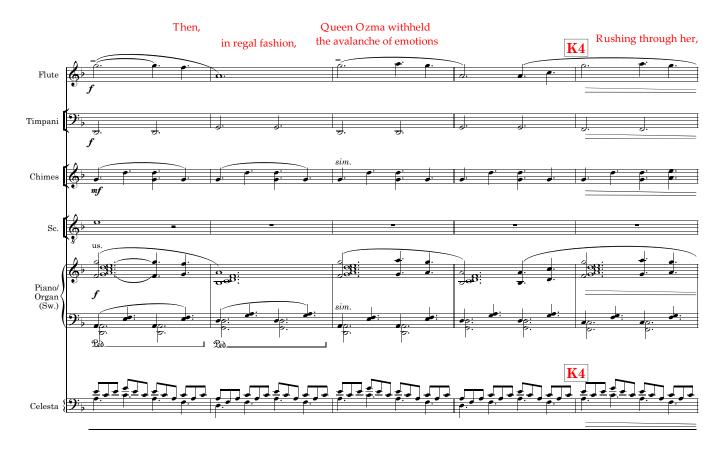
but at the last moment went behind the Throne, and rose up with an impossibly slender golden crown.

The assembled rose and kneeled as one at the reappearance of the Placing it upon Ozma's head,





## 25. Coronation II







The Forbidden Fountain, whose waters cause the drinker to forget everything they know, sat amidst the most sumptuous gardens in all Oz.

(LIGHTS to OFF)

M4 J = 100

Crotales

Piano/
Strings

Led.

Led.

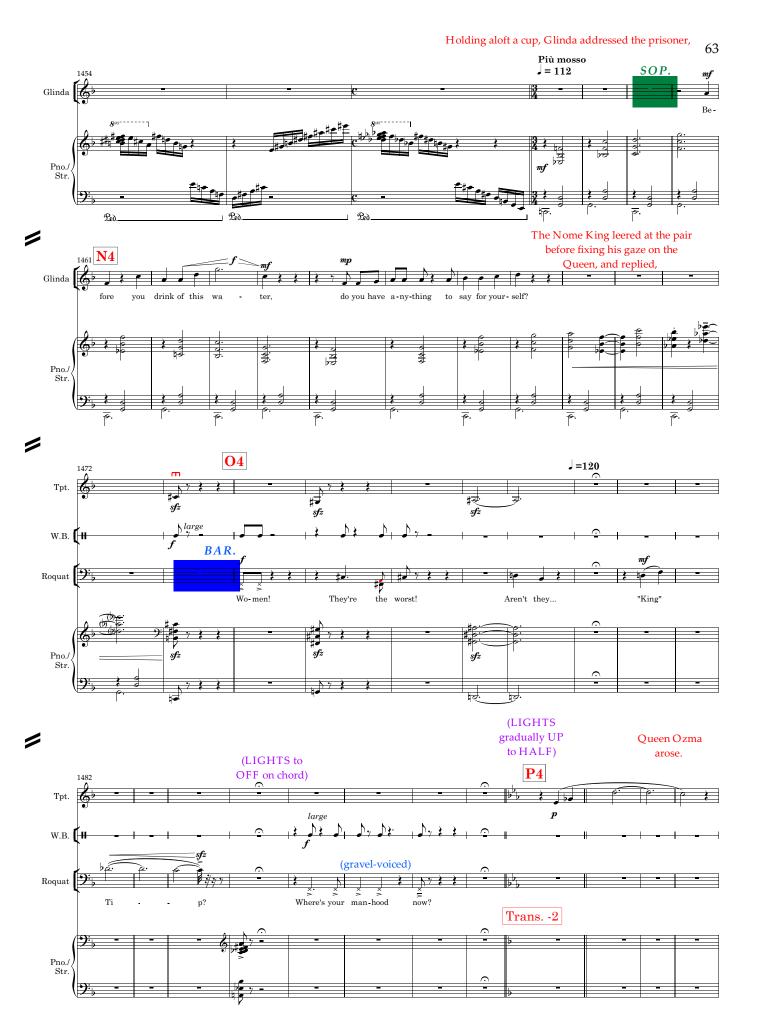
Omby Amby brought Roquat before Glinda and Ozma, both seated before the sparkling waters.

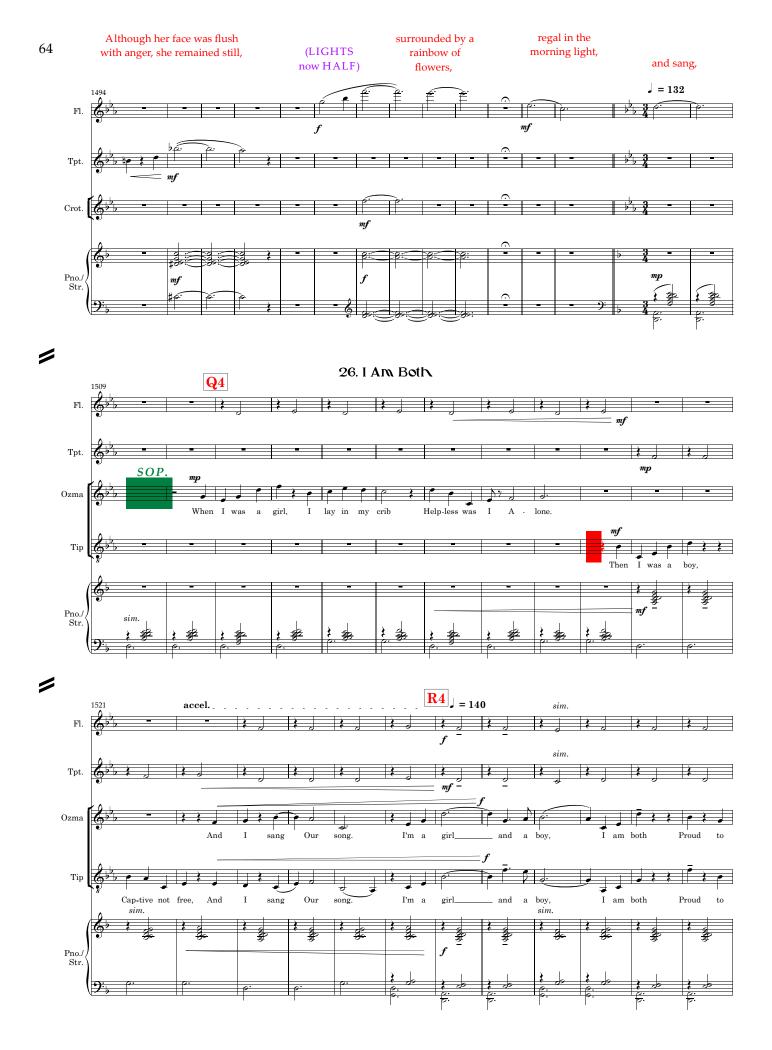
⊥ Led.

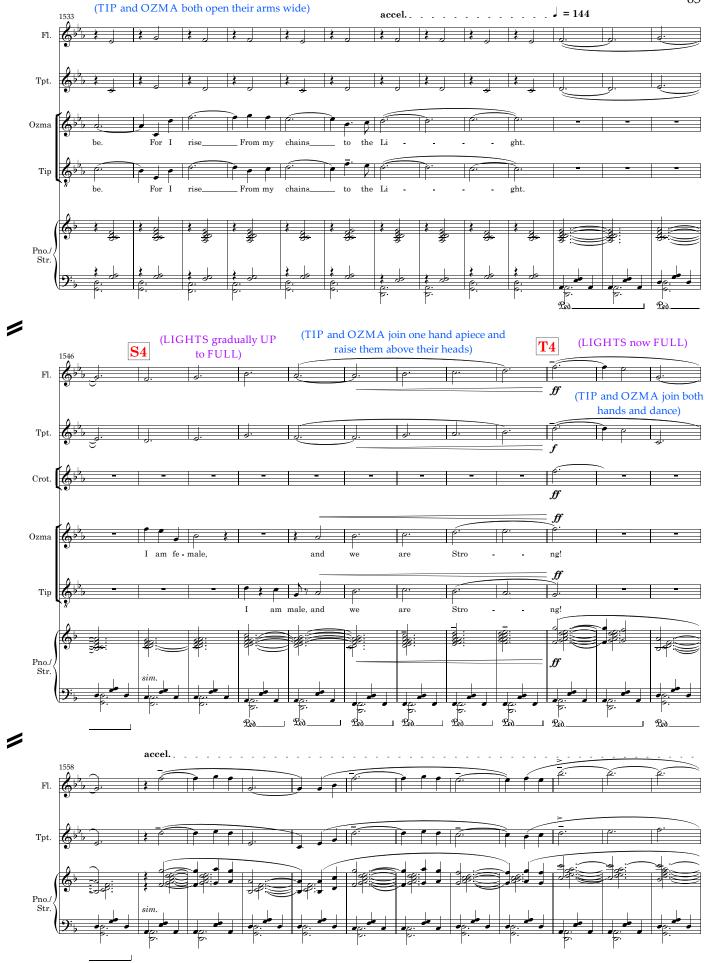
Led.

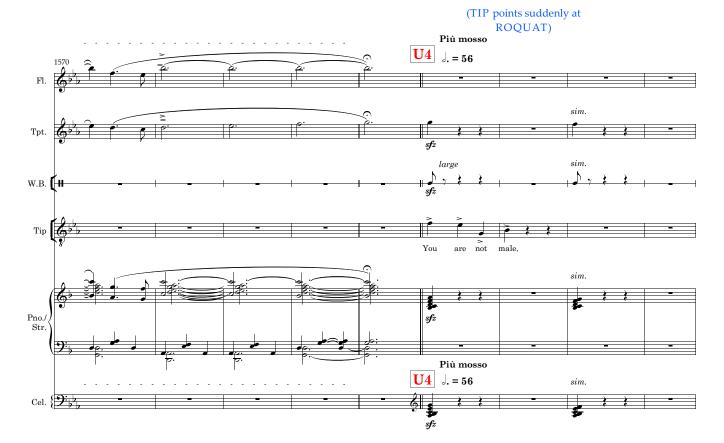
Led.





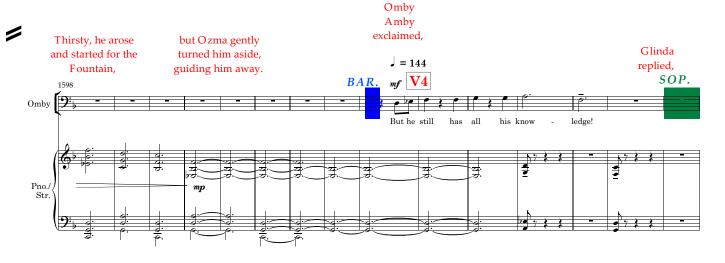


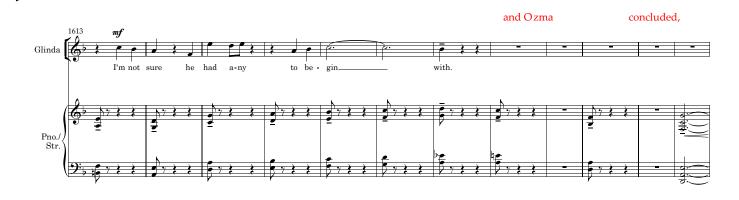


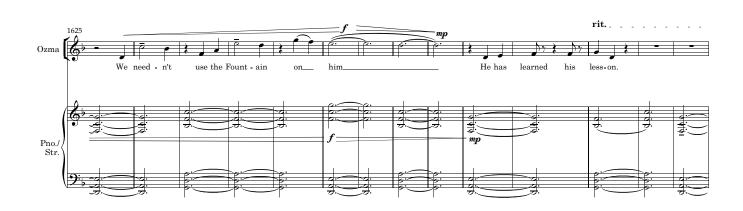












The Tin Man and the Scarecrow announced their intention to return to their homes to Queen Ozma.

(OZMA sings, opening her arms to The SCARECROW and The TIN MAN)

