

Ozma The Opera Synopsis:

Scene 1:

Ozma in the throne room, after Riches of Content, meditating on having just lost Tip.

Scene 2:

Ozma goes to the Gillikins. The Fae have returned to Oz, and joyously greet their new Queen.

Scene 3:

Mombi, now alone, desires vengeance on Ozma.

Scene 4:

Ozma runs over the hills, in Tip's clothing. She meets the Cowardly Lion, threatening her at first, then bowing to her when he realizes who she is.

Scene 5:

Back in the throne room, surrounded by her subjects/friends, Ozma meets Prince Inga of Pingaree. Ozma feels threatened, until Inga remarks on her beauty, which brings back the ghost of Tip, appalled yet intrigued. She mediates an argument between Inga and the Cowardly Lion, reminding them what she has had to go through to get where she is.

Ozma has a nightmare, remembering her transformation into Tip, and remembering a locket around Mombi's neck, as well as being betrayed by the Wizard of Oz giving her to Mombi.

Scene 6:

A grand ball at the Palace. Dorothy meets Ozma. Then the Wizard of Oz shows up, and Ozma angrily tells him to go away. As the dance becomes a conversation, we learn more about how Lurlene gave Ozma to the Wizard before she disappeared.

The wizard reveals that the truth about Ozma's father is contained in the locket. Ozma only remembers her and her mother there. Then the Wizard admits he is Ozma's father. All are shocked and angry, but the wizard produces the locket, and shows how he and Lurline fell in love with a vision in the locket. Ozma realizes he is telling the truth, and is shattered, threatening to turn the Wizard into a bug.

Scene 7:

As Ozma is lost in the stars, and her thoughts, all but Inga disappear from the stage. Ozma regrets having changed into a girl, thinking she could have stayed a boy, and a King. She breaks down and cries on the steps to the throne. Inga appears. Ozma is initially angry because she thought he overheard her, but he reassures her he was not hiding, nor overheard anything. Ozma realizes she was alone, and suddenly does not want to be alone. Ozma and Inga have a wild dance, and almost kiss before Ozma fully realizes he is male, and runs away into the forest, to face Mombi.

Ozma runs to Mombi's house (Tip's old house) and confronts Mombi. Mombi mocks her, and Ozma prepares to use her full power against Mombi, in vengeance. But before she can strike, she realizes Mombi is powerless. This provokes a duet of pure honesty, where Mombi realized Ozma was the true Queen of Oz as she transformed Tip back into Ozma, and Ozma admits she realized she was a Queen and a girl (and not a boy) at the same time. Mombi dies, and Ozma holds Tip's old axe to her breast. Later, there is a duet between Inga and Ozma, where, even though Ozma does not want him to go, she cannot be with him because of Tip.

In the Finale, Lurlene creates Oz, and now prepares to hide it from the rest of the world. Then all the principals gather, and sing a wordless paeon to Oz. Inga comes out at the last minute, surprising Ozma, but they eventually hold hands, and on the last chord, the spotlight is only on their held hands, still leaving open the question of will they/won't they.